

Marilyn Artus

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EDUCATION:

- 2013 Attended Artist Inc Live, an 8 week workshop, Oklahoma City, OK
- 2012 Attended a Creative Capital Professional Development Workshop featuring a team of leaders
- 2010 Attended a Creative Capitol Verbal Communications Workshop featuring facilitator Kirby Tepper
- 1991 University of Texas in San Antonio printmaking course in Florence, Italy
- 1991 BFA from The University of Oklahoma

SOLO EXHIBITIONS:

- 2024 Burlesque Diva Dia Muertos / Epiphany Center for the Arts / Chicago, ILL
- 2024 Battleground / Little D Gallery / Oklahoma City, OK
- 2023 Assorted American Commentary / 108 Contemporary / Tulsa, OK
- 2022 Assorted Commentary / University of Oklahoma Lightwell Gallery / Norman, OK
- 2022 Repairing Austin's Wings / University of Oklahoma Spotlight Gallery / Collaboration with Austin Artus / Norman, OK
- 2022 Repairing Austin's Wings / TCC MCKeon Center for Creativity / Collaboration with Austin Artus / Tulsa, OK
- 2020 Her Flag / National Museum of Women in the Arts / Washington D.C.
- 2020 Her Flag / Clinton Presidential Library / Little Rock, ARK
- 2020 Her Flag / Mid America Arts Alliance / Kansas City, KS
- 2017 Marilyn Artus / The Gaylord Pickens Museum / Oklahoma City, OK
- 2017 Her Flags / O'More College of Art and Design / Franklin, TN
- 2017 Her Flags / The Arts Company / Nashville, TN
- 2017 Her Flag / Kasum Contemporary Gallery / Oklahoma City, OK
- 2016 Her & Me / The Project Box Gallery / Oklahoma City, OK
- 2014 Burlesque Diva Dia Muertos: a feminist tribute / AKA Gallery / Oklahoma City, OK
- 2013 The Scarlet F / Living Arts Gallery / Tulsa, OK
- 2011 The Scarlet F / Mainsite Gallery / Norman, OK
- 2011 Our Lady of the Perpetual Pin-Up / AKA Gallery / Oklahoma City, OK
- 2010 Our Lady of the Anti-Personnel Weapon / The Ghost Gallery / Seattle, WA
- 2010 Our Lady of the Anti-Personnel Weapon / AKA Gallery / Oklahoma City, OK

SELECTED GROUP EXHIBITIONS:

- 2023 Cultivating Craft: 108's Artist Members Exhibition / 108 Contemporary Gallery / Tulsa, OK
- 2020 How Will They Know We Were Here? / Boston, MA / Brandeis University Kniznick Gallery
- 2018 In Our Hands / Robert Mann Gallery / New York City, NY / Juried by Orly Cogan and Julie Peppito
- 2018 Fiberworks / Individual Artists of Oklahoma Gallery / Oklahoma City, OK / Juried by David Brackett
- 2017 Sole Expressions / Science Museum Oklahoma / Oklahoma City, OK
- 2016 The Paseo Arts Association Member Show / Oklahoma City, / Juried by Jose Rodriguez
- 2015 Cultivating Craft: 108's Artist Members Exhibition / 108 Contemporary Gallery / Tulsa, OK
- 2015 7 State Biennial Exhibition / USAO, Nesbitt Gallery, Chickasha / Juried by James Surls
- 2015 Fiberworks / Living Arts Gallery / Tulsa, OK / Juried by Lindsay Ketterer Gates
- 2015 Figure50.com / online art competition - selected to represent Oklahoma for one year
- 2014 Devoir: an exploration of 'role' / Istvan Gallery / Oklahoma City, OK
- 2014 New Arts Program Museum / Kutztown, PA
- 2014 The Paseo Arts Association Member Show / Oklahoma City, OK / Juried by Suzanne T Justice
- 2013 24 Works on Paper / Individual Artists of Oklahoma / Oklahoma City, OK / Juried by Kirsten Olds
- 2013 Fiberworks / Hardesty Art Center / Tulsa, OK / Juried by Barbara Shapiro
- 2013 The 14th Biennial OK: Centerfold National Show / Lawton, OK / Juried by Kristy Deetz

- 2012 Oklahoma Friendly: National Juried Show / Oklahoma City, OK / Juried by Oklahoma Art Guild
- 2011 24 Works on Paper / IAO Gallery / Oklahoma City, OK / Juried by Louise Siddons
- 2011 Fiberworks / Living Arts Gallery / Tulsa, OK / Juried by Jane Dunnewold
- 2011 Studio 107 Annual Group Exhibition / Ardmore, OK / Juried by Kristen Vails
- 2011 Full Slice of Pie / Twilight Artists Gallery / Seattle, WA / Juried by Twilight Artists Collective
- 2011 Dwellings on the Past / Twilight Artists Gallery / Seattle, WA / Juried by Twilight Artists Collective
- 2010 Neo-Kitsch: National Show / Arts West Gallery / Seattle, WA / Juried by Arts West Committee
- 2010 Fiberworks / IAO Gallery / Oklahoma City, OK / Juried by Ilze Aviks
- 2009 IAO 30th Anniversary Exhibition / Oklahoma City, OK / Juried by IAO Arts Committee
- 2009 FiberWorks / IAO Gallery / Oklahoma City, OK / Juried by Jiseon Lee Isbara

AWARDS:

- 2020 Artist of the Year / Paseo Arts Association
- 2018 Fiberworks, IAO Gallery / Best in Show
- 2016 The Paseo Arts Association Member Show / Award of Merit
- 2015 7 State Biennial Exhibition, USAO / Award of Merit
- 2015 Fiberworks, Living Arts Gallery / Award of Merit
- 2013 The Paseo Arts Association Member Show / Award of Merit
- 2012 The 14th Biennial OK: Centerfold National Juried Show / Honorable Mention
- 2012 Oklahoma Art Guild: OK Friendly National Juried Show / Pioneer Sprit Award
- 2011 The Brady Craft Alliance Award for Innovation in Fiber Arts

GRANTS:

- 2020 National Endowment for the Humanities through the Oklahoma Humanities H.O.P.E. \$20,000 grant
- 2019 Creative Projects Grant from Oklahoma Visual Arts Coalition
- 2013 Professional Basics Grant from Oklahoma Visual Arts Coalition
- 2009 Education Grant from Oklahoma Visual Arts Coalition to attend Dr. Sketchy's Anti Art School Convention of owners in New York City

EXTRA COOL:

- 2020 The documentary film created for the Her Flag project was an Official Selection 2021 Sundance Film Festival 'Satellite Series'
- 2020 Completed Her Flag - a nationwide art project to celebrate the 100th anniversary of the 19th Amendment
- 2020 Created 2 commissions for Hotel Zena, a feminist focused upscale hotel in Washington D.C.
- 2016 Selected to exhibit at the 21c Museum Hotel in Oklahoma City in the premier exhibit "Elevate" in the guest room elevator lobbies
- 2010 The Brooklyn Museum in New York, taught pop art making workshop in association with the exhibit 'Seductive Subversion: Women Pop Artists, 1958-1968'

COLLECTIONS:

Sold over 100 individual works of art that reside in private and public collections in Oklahoma, California, Washington, Georgia, Oregon, Tennessee, New York and Pennsylvania

LECTURES:

- 2014 The Unitarian Universalists Church of Oklahoma City / 'How & Why I Make Art' lecture
- 2014 The University of Oklahoma Business of Art course / 'How & Why I Make Art' lecture
- 2011 The Fiber Arts Club of Oklahoma City / 'Fiber, Family & Art' lecture

RESIDENCIES:

- 2017 The University of Central Oklahoma, School of Art, Edmond, Oklahoma

SELECTED PRINT ARTICLES:

John Brandenburg, "Stylized American Flags Fly at Collage Show", The Oklahoman, Thursday, March 16, 2017

Paul Fairchild, "Our Lady of Art", Oklahoma Magazine, June 2014 Issue, p.18

Matthew Price, "Comics Come to Life at Exhibit", The Oklahoman, Friday, October 11th, 2013, p. 10d

Sasha Spielman, "Paper as Medium Remains Timeless in 24 Works on Paper", Art Focus Oklahoma, vol. 28, no. 5, Sept/Oct 2013, pgs. 10-11

Molly Evans, "Paper Chase", Oklahoma Gazette, vol. xxxv, July 24, 2013, p.56

Joshua Boydston, "Art: Mixed Media", Oklahoma Gazette, vol. xxxII, June, 2, 2010, p.39

Samantha Still, "On the Map", Art Focus Oklahoma, vol. 26 no. 6, Nov/Dec 2011, pgs. 22-23

Courtney Silva, "Art: Mixed Media", Oklahoma Gazette, March 30, 2011, pg. 41

Stephen Kovash, "Marilyn Artus", Art Focus Oklahoma, vol. 25 no. 3, May/June 2010, pgs. 4-5

Carla Hinton, "Weapon-Toting Virgin Mary Art is Gaining National Attention", The Oklahoman, Friday June 4, 2010, pg. 13a

SELECTED INTERNET ARTICLES: (To watch video interviews go to the 'Press' page at marilynartus.com)

Michaela Slavid, "The Subjective Object: A Conversation with Marilyn Artus", Art Review Oklahoma Blog, April 4, 2017

Dennis Spielman, "Artist Uncovered: Marilyn Artus with Burlesque diva dia Muertos", Uncovering Oklahoma, October, 9, 2014

Kristen Grace, "Marilyn McBrier Artus: Burlesque diva dia Muertos", Literati Press, Oct 3, 2014

Lauren Rosenfelt, "12 x 12 Artist Marilyn Artus", Oklahoma Visual Artists Coalition Blog, Sept 9, 2014

Jessika Davis, "Imagining Women: 24 Works on Paper Artist Marilyn Artus", Oklahoma Visual Artists Coalition Blog, Aug, 12, 2013

Kristen Korvette, "Marilyn Artus: Art as Activism and The Scarlet F", Slutist.com, July 25, 2013

Kurt Hochenauer, "Mary Packs Heat", Okie Funk: Notes From the Outback, June 3, 2010

WORK EXPERIENCE:

1992-1997 United Design Corporation, Product Development Assistant. Sculpted products that were produced for the gift market.

2001-2008 Relevant Products, Creative Director. Created 2 product lines per year for release into the gift market.

2004-2014 Co-founded The Girlie Show in Oklahoma City, a 2 day annual all female art/craft show now in its 6th year.

January 2009-2011 Founder of the Oklahoma City branch of Dr. Sketchy's Anti Art School, a cabaret meets life drawing class.