Community/Artist Partnership Grant Evaluation Matrix
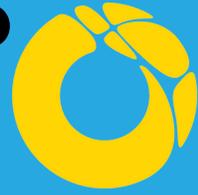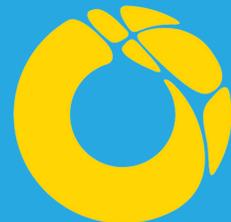
	Excellent (24-25 pts)	Good (20-23 pts)	Adequate (15-19 pts)	Poor (0-14 pts)
Quality of Work	The proposal demonstrates high quality and cultural significance. Portfolio of previous work is outstanding, extensive, consistent, and relevant. Proposal is extremely exciting, ambitious, and thought provoking.	The proposal demonstrates strong quality and cultural significance. Portfolio of previous work is comprehensive, consistent, and relevant. Proposal is ambitious and thought provoking.	The proposal demonstrates adequate quality and cultural significance. Portfolio of previous work is consistent and relevant. Proposal has some ambition.	The proposal lacks quality and cultural significance. Portfolio of previous work is poor. Proposal lacks ambition.
Community Impact	Project includes an exciting public-facing component and addresses a significant community need. artist/writer/curator(s) are part of the community fabric, with tremendous community support. Promotes accessibility, inclusion, and excellent community participation. Strong outreach to unreached or underserved audiences.	Project includes a public-facing component and a strong community need is identified and addressed. Significant community support; involves community in planning. Multiple strong accessibility accommodations. Significant attention to unreached or underserved audiences.	Community is significantly involved. Makes effort to reach unreached or underserved audiences. Offers good accessibility accommodations. Some indications of community support.	Community involvement is minimal. Outreach to new audiences is weak. Basic accessibility provided. Lacks community support.
Concept	The concept of the proposal is thoughtful, dynamic, and significant. It's extremely clear how the artist/writer/curator could explore this concept based on previous work examples. The concept addresses issues that will resonate with an audience. It has strong contemporary and/or historical relevance.	The concept of the proposal is thoughtful and significant. It's clear how the artist/writer/curator could explore this concept based on previous work examples. The concept addresses issues that could potentially resonate with an audience. It has contemporary and/or has historical relevance.	The concept of the proposal seems well thought out. It's somewhat understandable how the artist/writer/curator could explore this concept based on previous work examples. The concept addresses issues that could potentially resonate with an audience. It has some contemporary and/or historical relevance.	The concept of the proposal is not properly thought out. There's not much president on how/why the artist/writer/curator would explore this concept based on previous work examples. Not much potential in resonating with an audience. It has very little contemporary and/or historical relevance.
Ability to Complete Project	The project proposal is extensively researched and is clearly the evolution of the artist/writer/curator(s)'s previous work. It is a fully "fleshed-out" proposal that includes extensive information detailing materials, timeline, and logistics. There is a clear plan for completion.	The project proposal is well researched and is the evolution of the artist/writer/curator(s)'s previous work. The proposal includes ample information detailing materials, timeline and logistics. There is a clear plan for completion.	The project proposal shows some research and seems in-line the artist/writer/curator(s)'s previous work. The proposal includes some basic information detailing materials, timeline, and logistics. There is a sufficient plan for completion.	The project proposal is poorly researched and seems out of step with the artist/writer/curator(s)'s previous work. The proposal lacks information detailing materials, timeline, and logistics. There is no clear plan for completion and/or seems unrealistic.

Community/Artist Partnership Priority Consideration

	Yes (10 pts)	No (0 pts)
Project Serves Under-represented Region of OK	The project proposal will serve under-represented regions and communities of OK outside of the usually supported OK metro areas (greater OKC and Tulsa regions).	The project proposal only focusses on the OK metro areas (greater OKC and Tulsa regions) and only utilizes the usual venues and communities.
Artist Collaborators Include Native Peoples or People of Color	The artist collaborators include BIPOC (see self-identifying checklist in application).	The artist collaborators do not include BIPOC (see self-identifying checklist in application).

	Excellent (10 pts)	Good (8-9 pts)	Adequate (5-7 pts)	Poor (0-4 pts)
Collaboration	The project proposal shows outstanding collaboration between artists/ curators/ collaborators/community/ local entities/ non-profits/ businesses/ cultural centers. This may also include galleries, libraries, public spaces, etc.	The project proposal shows strong collaboration between artists/ curators/ collaborators/ community/ local entities/ non-profits/ businesses/ cultural centers. This may also include galleries, libraries, public spaces, etc.	The project proposal shows some collaboration between artists/ curators/ collaborators/ community/ local entities/ non-profits/ businesses/ cultural centers. This may also include galleries, libraries, public spaces, etc.	The project proposal shows little to no collaboration between artists/ curators/ collaborators/ community/ local entities/ non-profits/ businesses/ cultural centers.