

Education Assistance Grant Evaluation Matrix



	Excellent (24-25 pts)	Good (20-23 pts)	Adequate (15-19 pts)	Poor (0-14 pts)
Quality of Educational Opportunity	The opportunity consists of extremely high educational quality and its educational merit/reputation are very well documented.	The opportunity consists of high educational quality and its educational merit/reputation are well documented.	The opportunity has some educational merit and its reputation/legitimacy are somewhat documented.	The educational opportunity seems to be of poor quality. Little to no documentation of educational merit/reputation. Vague description.
Potential Impact on Practice/ Career	The opportunity will have a profound impact on the artist/writer/curator's practice/career. It is a logical and exciting "next step" in the artist/writer/curator's practice/ career and will be extremely beneficial.	The opportunity will have a significant impact on the artist/writer/curator's practice/ career. It is a logical "next step" in artist/writer/curator's practice/career and will be beneficial.	The opportunity will have some impact on the artist/writer/curator's practice/ career. It seems in-line with the artist/writer/curator's practice/career and will be somewhat beneficial.	The opportunity lacks justification and seems out-of-step with the artist/writer/curator's practice/career. Little or no benefit to the artist/writer/curator's practice/career..
Ability to Complete Project	The opportunity is extensively researched and is clearly the evolution of the artist/writer/curator's previous practice. It is a fully "fleshed-out" proposal that includes extensive information detailing costs, materials, timeline, and logistics. There is a clear plan for completion.	The project proposal is well researched and is the evolution of the artist/writer/curator's previous work. The proposal includes ample information detailing costs, materials, timeline, and logistics. There is a clear plan for completion.	The project proposal shows some research and seems in-line with the artist/writer/curator's previous work. The proposal includes some basic information detailing costs, materials, timeline, and logistics. There is a sufficient plan for completion.	The project proposal is poorly researched and seems out of step with the artist/writer/curator's previous work. The proposal lacks information detailing costs, materials, timeline, and logistics. There is no clear plan for completion and/or seems unrealistic.
Relevance Based on Portfolio of 5-10 Work Samples	Based on work samples it is extremely clear how the artist/writer/curator could benefit from this opportunity.	Based on work samples it is clear how the artist/writer/curator could benefit from this opportunity.	Based on work samples it is somewhat clear how the artist/writer/curator could benefit from this opportunity.	Based on work samples it is unclear how the artist/writer/curator could benefit from this opportunity.