

Artists: Please see instructions and further information at the bottom of list.

| First Name | Last Name | Title | Medium | Price |
|--------------|------------|--------------------------------------|---|------------------------------------|
| Marumi | Abe | Buddha on Trash Can | Trash Can | 500 |
| Marumi | Abe | Buddha on Barrel | Barrel | 1000 |
| Tara Najd | Ahmadi | Anti Memory (Video) | Stop Motion Animation | 10000 |
| Jerrad | Allbritton | Beguiled | Ink and Watercolor | 200 |
| Amber | Bailey | Phase II | Silver, Amethyst, Jade Beads, Glass Beads | 995 |
| Tommy | Ball | Kaiseis | Watercolor | 1000 |
| Joy | Baresel | Muse | Oil | 1200 |
| Bjorn | Bauer | Explain the Unexplainable | Oil | 350 |
| Amanda | Bradway | The Temptation of Eve (In Porcelain) | Acrylic and paint pen on maple deck | Please inquire with artist (\$450) |
| Amanda | Bradway | If I had always worn feathers | Acrylic and paint pen on maple deck | Please inquire with artist (\$450) |
| Dylan | Bradway | I Think Not | Acrylic, Handbrushed Ink, Graphite | 375 |
| Dylan | Bradway | Cool Down in Spring | Acrylic, Handbrushed Ink, Graphite | 375 |
| Steve | Breerwood | Hoard | Oil on Canvas | 3500 |
| Kendall | Brown | Shillings Outside the Clinic | Digital Photography | 150 |
| Whitney | Brune | Blue | Acrylic | 550 |
| Angela | Castro | Uzmul Ruins | Photograph | 115 |
| Sarah Clough | Chambers | The Old Ball and Chain | Oil on Canvas | nfs |
| Jessi | Clancy | Naked | Acrylic | 375 |
| Ron | Clymer | Untitled 2 | Oil on Panel | 700 |
| Amy | Coldren | Hide and Seek | Paper | 165 |
| Amy | Coldren | Trouble | Paper | 185 |
| Amy | Coldren | History in Repitition (Blue) | Paper | 225 |
| Tabitha | Deskin | Kriva | Colored Pencil | 200 |
| Tabitha | Deskin | Upward | Color Pencil on Wood | 200 |
| Michelle | Dexter | Perpetual Motion | Dance | Performance |
| Brandi | Downham | The Night Before | Mixed Media | 650 |
| Brandi | Downham | Dolese | Mixed Media | 800 |
| Lori | Duckworth | Untitled | Copper and Brass | 65 |

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| Lucas | Dunn | In the Midler of the Night | Mixed Media | Please inquire with artist |
| Amanda | Dyer | Dinner Party | Acrylic on Canvas | 400 |
| Jeff | Elliott | Untitled | Mac Schulpture | NFS |
| Caleb | Ferris | Wave of Cans | Soda Cans | 299 |
| Jake | Foster | That Feeling...Is Energy | Acrylic on Canvas | 1267 |
| Jo Jo | Franklin | Deck of Cards | Skateboard Deck Graphics | 250 |
| Jo Jo | Franklin | Components of Flight | Photostration | 150 |
| Joe | Garcia | Untitled | Watercolor | 175 |
| Kristin | Gentry | Printd Toem Pattern I & II | Woodblock Relief With Hand Sewn Thread | NFS |
| Laine | Godsey | Untitled | Mixed Media | 1950 |
| Chris | Gonzalez | Untitled | Pen and Ink on Black Stamp | 100 |
| Todd | Graham | Sawhorse Coffee Table | Walnut and Macassar Ebony | 2500 |
| Todd | Graham | All About the Tree | Walnut and Wenge | 8500 |
| Josh | Graves | Waiting (Lauren Miller Collaboration) | Mixed Media | 2800 |
| Grace | Grothaus | Untitled | Mylar, Graphite and Light | 500 |
| Grace | Grothaus | Untitled | Mylar, Acrylic, Acetate, Leaves, Ink and Light | 750 |
| Brittney Chantel | Guest | In Search Of (Video) | Video | NFS |
| Brittney Chantel | Guest | The Nature of Things Lost (Video) | Video | NFS |
| Gabriel Knight | Hancock | Piano City | Mixed Media | 500 |
| Tessa Raven | Hancock | Goggle Girl with Flowers | Spray Paint with Acrylic | 200 |
| Rebecca | Harkey | Rompi | Paper | 200 |
| Rebecca | Harkey | Valarian | Paper | NFS |
| Rebecca | Harkey | Nahlah | Paper | 200 |
| Kent | Hathaway | The Learning Tree | Book | 475 |
| Aaron | Hauck | Heavy Phones | Bronze | 1500 |
| Kathy | Hoyt | Steampunkerfly | Digital Illustration Painted on Wood | 275 |
| Christen | Humphries | Whisps of Winter | Graphite, Gouache | 3000 |
| Scott | Johnson | The Future has a Past | Mixed Media | NFS |
| Alexander | Knight | You Must Have Graduated (Video) | Video | NFS |
| Alexander | Knight | The West (Video) | Video | NFS |
| Nicole | Landers | The Thinker | Digital Photography | 100 |
| Lindsey | Larremore | Doorknob #1 | Oil | NFS |
| Trent | Lawson | Red | Mixed Media | 500 |

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| Lisa | Lee | She Drove Out West | Photography | 125 |
| Andre | Llanes | Raku Vase | Stoneware | NFS |
| Traci | Martin | Jellyfish #10: Lovely | Photograph | 250 |
| Traci | Martin | Jellyfish #1: Provocation | Photograph | 250 |
| Paul | Mays | Wheel of Time | Mixed Media | 179 |
| Paul | Mays | The Dream of Floating in the Clouds | Mixed | 611 |
| Lauren | Miller | Waiting (Josh Graves Collaboration) | Mixed Media | 2800 |
| Stacey | Miller | A Natural Opus | Monotype in Oil Ink | 350 |
| Savannah | Mitchell | Cebra | Acrylic | 350 |
| Laura | Murray | Self Portrait III | Watercolor | 3000 |
| Amy | Nevius | Rameyene Monkey Chant | Dance | Performance |
| Deryck | O'Daniel | "I'm Loving It" A Food Miracle for the Masses | Photograph Color Print from Film | 310 |
| Scott | Oglesby | Buddha | Photography on Canvas with Floating Frame | 700 |
| Scott | Oglesby | Aoraki Mount Cook | Photography on Triptych Canvas | 700 |
| Loren | O'Laughlin | Peeping Thomas | Acrylic on Panel | 1800 |
| Ryan Kimberly | Pack | Self Portrait | Charcoal on Paper | NFS |
| Anna | Parsons | Will Rogers | Giclee Collage | 180 |
| Anna | Parsons | The Hi Lo Club | Giclee Collage | 180 |
| Ben | Pendleton | Even a Fly | Mixed Media | 880 |
| Ben | Pendleton | Quietly As I Sweep | Photography | 690 |
| Ben | Pendleton | Say When | Mixed Media | 350 |
| Stephanie | Pierce | Stop Being Depressed | Stoneware | 300 |
| Zachary | Presley | Captain America | Archival Digital Photo Manipulation | 150 |
| Zachary | Presley | Batman | Archival Digital Photo Manipulation | 150 |
| Zachary | Presley | Wonder Woman | Archival Digital Photo Manipulation | 150 |
| Marcie | Price | Waves of Wheat | Mixed Media, Photography | 300 |
| Benjapron | Rattana | Imagination Stange | Photoshop | 555 |
| Logan | Reese | When God's Not Looking | Acrylic | 700 |
| Ariana | Riera | No trepan necessary, she's got all the tools | Serigraph | 200 |
| Ariana | Riera | Self-Portrait in Prussian Blue | Linoleum Print | 100 |
| Ryan | Ringle | Classic | Pen and Grayscale Marker | 150 |
| Erin | Schalk | Mandatory Embarkation | Acrylic and Screenprint on Canvas | 650 |

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| Sara | Scribner | Stephanie | Oil on Birch Panel | 600 |
| Shane | Scribner | Modern Dance | Charcoal on Paper | 500 |
| Sara | Scribner | The Shadow Obscures | Oil on Birch Panel | 2200 |
| Jerrod | Smith | Two Birds... | Mixed Media | 950 |
| Justice | Smithers | Down the Rabbit Hole | Digital Photography | 150 |
| Mary | Stover | It Could Be Worse | Digital Print | 200 |
| Cassie | Stover | Strong Reaction | Acrylic on Canvas | 475 |
| Jordan | Strickland | Facet Fasten | Embroidery Thread, Fabric, Wood | 400 |
| Julia | Swearingen | Split Infinitive | Cotton Embroidery Floss on Stretched Canvas | 500 |
| Liz | Tabish | "Feels Good to Wear" Music Video | Video | NFS |
| Taraneh | Tayaran | Death by Yarn | Photography | 50 |
| Kyle | Taylor | Peeping Thomas | Acrylic on Panel | 1800 |
| Sherwin | Tibayan | Arnold | Archival Pigment Print | 600 |
| Spencer | Tracy | Keystone Light | Watercolor | 85 |
| Spencer | Tracy | Helter Skelter | Watercolor | 85 |
| Kristen | Vails | Came Quickly Thundering On | Acrylic and Latex on Canvas | 2100 |
| Sean | Vali Ghassempour | You Should Ask The Bird | Woodstain & Acrylic | 2400 |
| Jennifer | Waldrop | 80/20 Rule | Plaster and Wood | NFS |
| Jeanne | Ward | I Want to Read You | Serigraph | 75 |
| Jeanne | Ward | Don't Judge Me | Serigraph | NFS |
| Emily | Warren | Bear | Mixed Media | 400 |
| Kara | Whitmire Floyd | Silt Jar | Wheel Thrown, Altered Porcelain | 75 |
| Kara | Whitmire Floyd | Net Jar | Wheel Thrown, Altered Porcelain | 75 |
| Kara | Whitmire Floyd | Net Tea Pot | Wheel Thrown, Altered Porcelain | 100 |
| Kody | Wilson | Saint Christopher | Latex | NFS |
| Kristi | Wyatt | Third Wheel | Lithograph | 300 |
| Jessa | Zapar-Gray | Know Thy Demons | Print from Ink, Pastel and Pencil | 80 |

Dear Artist who entered Momentum:

There was an amazing number and quality of artwork submissions. Thank you for submitting your work to the public eye and sharing your creations.

The curators, John Seward and Margo Shultes von Schlageter, worked hard to consider all the artwork, spending a long time familiarizing themselves with the submissions. They selected the artwork they thought would make the best exhibition and agonized over the numbers of work that could be hung. Their full curatorial statement will be posted online after the exhibition.

My work got in, now what?

Please look at the list to see if your Name, Title, Media and Price are listed correctly. Email us promptly if not.

If some of your work got in, but not everything you submitted, you still need to pick up the unselected piece(s) between noon-2pm on Friday, February 26 or Saturday, February 27.

Momentum Market works need to be delivered during the same time as non-selected art pick ups. (see details about Market at bottom).

If you have already taken high quality images of your accepted work, please send those images to [Kelsey](#) for possible use in publicity materials. Installation artists, you will be contacted individually to arrange installation times. Performance artists will be sent a schedule by March 3.

If you need to wire or do anything to your work before the show, you can come during non-selected pick ups between noon-2pm on February 26 or 27. This is also the time to deliver if you submitted via digital images instead of actual work.

The Momentum gallery will be open to the public March 9-11, 5-7pm. ALL artwork must be picked up between noon-4pm on Friday, March 12 or Saturday, March 13.

OVAC will be doing a series of [blog](#) posts featuring Momentum artists. If you'd like to be included, email your answers to the following questions to intern@ovac-ok.org.

1. What was the concept(s) behind your Momentum artwork?
2. Explain the technique and/or process you used to create your Momentum work.

My work didn't get in, now what?

Non-selected artwork pick ups are noon-2pm Friday, February 26 or Saturday, February 27. If you are unable to come, please recruit a friend or family member to pick up your artwork. Non-selected work must be picked up during this time as we have no safe storage space for the work.

If you have questions about the selection process, please see our [FAQ](#) on the website. If your work did not get in, know that there are many more art opportunities. Besides Momentum Tulsa (October 2010) and future OVAC exhibitions, there are shows across the state every week. OVAC sends an email newsletter of opportunities to members or check the Oklahoma Arts Council's [current listings](#). Seek out your right

venues—there are many available!

Read more about next steps in this [OVAC blog series](#).

Thank you

Thank you to all the artists who submitted. We are excited that talented young artists are actively working in this state. Let us know if you have any further questions about Momentum. We hope to see you and your artwork soon!

Sincerely,
Julia Kirt
Executive Director

SCHEDULE:

Saturday, February 21, noon-2 pm: installation artists can view site

Friday, Feb 26 and Saturday, Feb 27, noon-2: Pick up ALL non-selected works at 410 SW 3rd St

-**Delivery of Momentum Market** works (see more info below)

Friday, March 5: 8-midnight: Momentum: Downtempo, 6-8 Artists/Patron Reception, Artists in show will have 2 tickets & name tag at will call for each night.

Saturday, March 6: 8-midnight: Momentum: Full Speed

Continues March 9-11, 5-7pm: exhibition open/free to the public

Friday, March 12 and Saturday, March 13, Noon-4pm: Pick up ALL remaining art work at 410 SW 3rd St.

Momentum Market Info:

Momentum Market is a special area for original works that are priced \$30 and under. Artists accepted into Momentum may include work in the Market to be delivered on Friday, February 26 or Saturday, February 27 between noon-2pm. The Market can include things like prints, small paintings, wearable art, cards and other small items. Last year we sold almost **\$2,500** worth of art JUST IN THIS AREA! So, we encourage you to sell in the Market.

Get tips about selling in the Market in [this blog post](#).

Facts:

- Artists accepted into Momentum can put items in the Market
- You can submit as few or many items as you want (so, yes, bring those 3 cards or buttons you made or the series of t-shirts...)
- We reserve the right to keep work in storage for the sake of space, we will restock as works sell from the area

- OVAC retains 30% commission on these sales. Artists are paid within 2 weeks of event. OVAC will sell throughout the gallery hours and will process sales tax.

To Sell in the Market:

- Market works need to be delivered Friday, Feb 26 or Saturday, Feb 27, noon-2 pm
- Bring an inventory list with prices, titles, and media
- Label all work individually as well
- If your work requires special display, please include display materials

Questions? please call Sarah at 405-879-2400 or [email](#)