

Artists: Please see instructions and further information at the bottom of list.

First Name	Last Name	Title	Medium	Price
Marumi	Abe	Buddha on Trash Can	Trash Can	500
Marumi	Abe	Buddha on Barrel	Barrel	1000
Tara Najd	Ahmadi	Anti Memory (Video)	Stop Motion Animation	10000
Jerrad	Allbritton	Beguiled	Ink and Watercolor	200
Amber	Bailey	Phase II	Silver, Amethyst, Jade Beads, Glass Beads	995
Tommy	Ball	Kaiseis	Watercolor	1000
Joy	Baresel	Muse	Oil	1200
Bjorn	Bauer	Explain the Unexplainable	Oil	350
Amanda	Bradway	The Temptation of Eve (In Porcelain)	Acrylic and paint pen on maple deck	Please inquire with artist (\$450)
Amanda	Bradway	If I had always worn feathers	Acrylic and paint pen on maple deck	Please inquire with artist (\$450)
Dylan	Bradway	I Think Not	Acrylic, Handbrushed Ink, Graphite	375
Dylan	Bradway	Cool Down in Spring	Acrylic, Handbrushed Ink, Graphite	375
Steve	Breerwood	Hoard	Oil on Canvas	3500
Kendall	Brown	Shillings Outside the Clinic	Digital Photography	150
Whitney	Brune	Blue	Acrylic	550
Angela	Castro	Uzmul Ruins	Photograph	115
Sarah Clough	Chambers	The Old Ball and Chain	Oil on Canvas	nfs
Jessi	Clancy	Naked	Acrylic	375
Ron	Clymer	Untitled 2	Oil on Panel	700
Amy	Coldren	Hide and Seek	Paper	165
Amy	Coldren	Trouble	Paper	185
Amy	Coldren	History in Repitition (Blue)	Paper	225
Tabitha	Deskin	Kriva	Colored Pencil	200
Tabitha	Deskin	Upward	Color Pencil on Wood	200
Michelle	Dexter	Perpetual Motion	Dance	Performance
Brandi	Downham	The Night Before	Mixed Media	650
Brandi	Downham	Dolese	Mixed Media	800
Lori	Duckworth	Untitled	Copper and Brass	65

Lucas	Dunn	In the Midler of the Night	Mixed Media	Please inquire with artist
Amanda	Dyer	Dinner Party	Acrylic on Canvas	400
Jeff	Elliott	Untitled	Mac Schulpture	NFS
Caleb	Ferris	Wave of Cans	Soda Cans	299
Jake	Foster	That Feeling...Is Energy	Acrylic on Canvas	1267
Jo Jo	Franklin	Deck of Cards	Skateboard Deck Graphics	250
Jo Jo	Franklin	Components of Flight	Photostration	150
Joe	Garcia	Untitled	Watercolor	175
Kristin	Gentry	Printd Toem Pattern I & II	Woodblock Relief With Hand Sewn Thread	NFS
Laine	Godsey	Untitled	Mixed Media	1950
Chris	Gonzalez	Untitled	Pen and Ink on Black Stamp	100
Todd	Graham	Sawhorse Coffee Table	Walnut and Macassar Ebony	2500
Todd	Graham	All About the Tree	Walnut and Wenge	8500
Josh	Graves	Waiting (Lauren Miller Collaboration)	Mixed Media	2800
Grace	Grothaus	Untitled	Mylar, Graphite and Light	500
Grace	Grothaus	Untitled	Mylar, Acrylic, Acetate, Leaves, Ink and Light	750
Brittney Chantel	Guest	In Search Of (Video)	Video	NFS
Brittney Chantel	Guest	The Nature of Things Lost (Video)	Video	NFS
Gabriel Knight	Hancock	Piano City	Mixed Media	500
Tessa Raven	Hancock	Goggle Girl with Flowers	Spray Paint with Acrylic	200
Rebecca	Harkey	Rompi	Paper	200
Rebecca	Harkey	Valarian	Paper	NFS
Rebecca	Harkey	Nahlah	Paper	200
Kent	Hathaway	The Learning Tree	Book	475
Aaron	Hauck	Heavy Phones	Bronze	1500
Kathy	Hoyt	Steampunkerfly	Digital Illustration Painted on Wood	275
Christen	Humphries	Whisps of Winter	Graphite, Gouache	3000
Scott	Johnson	The Future has a Past	Mixed Media	NFS
Alexander	Knight	You Must Have Graduated (Video)	Video	NFS
Alexander	Knight	The West (Video)	Video	NFS
Nicole	Landers	The Thinker	Digital Photography	100
Lindsey	Larremore	Doorknob #1	Oil	NFS
Trent	Lawson	Red	Mixed Media	500

Lisa	Lee	She Drove Out West	Photography	125
Andre	Llanes	Raku Vase	Stoneware	NFS
Traci	Martin	Jellyfish #10: Lovely	Photograph	250
Traci	Martin	Jellyfish #1: Provocation	Photograph	250
Paul	Mays	Wheel of Time	Mixed Media	179
Paul	Mays	The Dream of Floating in the Clouds	Mixed	611
Lauren	Miller	Waiting (Josh Graves Collaboration)	Mixed Media	2800
Stacey	Miller	A Natural Opus	Monotype in Oil Ink	350
Savannah	Mitchell	Cebra	Acrylic	350
Laura	Murray	Self Portrait III	Watercolor	3000
Amy	Nevius	Rameyene Monkey Chant	Dance	Performance
Deryck	O'Daniel	"I'm Loving It" A Food Miracle for the Masses	Photograph Color Print from Film	310
Scott	Oglesby	Buddha	Photography on Canvas with Floating Frame	700
Scott	Oglesby	Aoraki Mount Cook	Photography on Triptych Canvas	700
Loren	O'Laughlin	Peeping Thomas	Acrylic on Panel	1800
Ryan Kimberly	Pack	Self Portrait	Charcoal on Paper	NFS
Anna	Parsons	Will Rogers	Giclee Collage	180
Anna	Parsons	The Hi Lo Club	Giclee Collage	180
Ben	Pendleton	Even a Fly	Mixed Media	880
Ben	Pendleton	Quietly As I Sweep	Photography	690
Ben	Pendleton	Say When	Mixed Media	350
Stephanie	Pierce	Stop Being Depressed	Stoneware	300
Zachary	Presley	Captain America	Archival Digital Photo Manipulation	150
Zachary	Presley	Batman	Archival Digital Photo Manipulation	150
Zachary	Presley	Wonder Woman	Archival Digital Photo Manipulation	150
Marcie	Price	Waves of Wheat	Mixed Media, Photography	300
Benjapron	Rattana	Imagination Stange	Photoshop	555
Logan	Reese	When God's Not Looking	Acrylic	700
Ariana	Riera	No trepan necessary, she's got all the tools	Serigraph	200
Ariana	Riera	Self-Portrait in Prussian Blue	Linoleum Print	100
Ryan	Ringle	Classic	Pen and Grayscale Marker	150
Erin	Schalk	Mandatory Embarkation	Acrylic and Screenprint on Canvas	650

Sara	Scribner	Stephanie	Oil on Birch Panel	600
Shane	Scribner	Modern Dance	Charcoal on Paper	500
Sara	Scribner	The Shadow Obscures	Oil on Birch Panel	2200
Jerrod	Smith	Two Birds...	Mixed Media	950
Justice	Smithers	Down the Rabbit Hole	Digital Photography	150
Mary	Stover	It Could Be Worse	Digital Print	200
Cassie	Stover	Strong Reaction	Acrylic on Canvas	475
Jordan	Strickland	Facet Fasten	Embroidery Thread, Fabric, Wood	400
Julia	Swearingen	Split Infinitive	Cotton Embroidery Floss on Stretched Canvas	500
Liz	Tabish	"Feels Good to Wear" Music Video	Video	NFS
Taraneh	Tayaran	Death by Yarn	Photography	50
Kyle	Taylor	Peeping Thomas	Acrylic on Panel	1800
Sherwin	Tibayan	Arnold	Archival Pigment Print	600
Spencer	Tracy	Keystone Light	Watercolor	85
Spencer	Tracy	Helter Skelter	Watercolor	85
Kristen	Vails	Came Quickly Thundering On	Acrylic and Latex on Canvas	2100
Sean	Vali Ghassempour	You Should Ask The Bird	Woodstain & Acrylic	2400
Jennifer	Waldrop	80/20 Rule	Plaster and Wood	NFS
Jeanne	Ward	I Want to Read You	Serigraph	75
Jeanne	Ward	Don't Judge Me	Serigraph	NFS
Emily	Warren	Bear	Mixed Media	400
Kara	Whitmire Floyd	Silt Jar	Wheel Thrown, Altered Porcelain	75
Kara	Whitmire Floyd	Net Jar	Wheel Thrown, Altered Porcelain	75
Kara	Whitmire Floyd	Net Tea Pot	Wheel Thrown, Altered Porcelain	100
Kody	Wilson	Saint Christopher	Latex	NFS
Kristi	Wyatt	Third Wheel	Lithograph	300
Jessa	Zapar-Gray	Know Thy Demons	Print from Ink, Pastel and Pencil	80

Dear Artist who entered Momentum:

There was an amazing number and quality of artwork submissions. Thank you for submitting your work to the public eye and sharing your creations.

The curators, John Seward and Margo Shultes von Schlageter, worked hard to consider all the artwork, spending a long time familiarizing themselves with the submissions. They selected the artwork they thought would make the best exhibition and agonized over the numbers of work that could be hung. Their full curatorial statement will be posted online after the exhibition.

### **My work got in, now what?**

Please look at the list to see if your Name, Title, Media and Price are listed correctly. Email us promptly if not.

If some of your work got in, but not everything you submitted, you still need to pick up the unselected piece(s) between noon-2pm on Friday, February 26 or Saturday, February 27.

Momentum Market works need to be delivered during the same time as non-selected art pick ups. (see details about Market at bottom).

If you have already taken high quality images of your accepted work, please send those images to [Kelsey](#) for possible use in publicity materials. Installation artists, you will be contacted individually to arrange installation times. Performance artists will be sent a schedule by March 3.

If you need to wire or do anything to your work before the show, you can come during non-selected pick ups between noon-2pm on February 26 or 27. This is also the time to deliver if you submitted via digital images instead of actual work.

The Momentum gallery will be open to the public March 9-11, 5-7pm. ALL artwork must be picked up between noon-4pm on Friday, March 12 or Saturday, March 13.

OVAC will be doing a series of [blog](#) posts featuring Momentum artists. If you'd like to be included, email your answers to the following questions to [intern@ovac-ok.org](mailto:intern@ovac-ok.org).

1. What was the concept(s) behind your Momentum artwork?
2. Explain the technique and/or process you used to create your Momentum work.

### **My work didn't get in, now what?**

Non-selected artwork pick ups are noon-2pm Friday, February 26 or Saturday, February 27. If you are unable to come, please recruit a friend or family member to pick up your artwork. Non-selected work must be picked up during this time as we have no safe storage space for the work.

If you have questions about the selection process, please see our [FAQ](#) on the website. If your work did not get in, know that there are many more art opportunities. Besides Momentum Tulsa (October 2010) and future OVAC exhibitions, there are shows across the state every week. OVAC sends an email newsletter of opportunities to members or check the Oklahoma Arts Council's [current listings](#). Seek out your right

venues—there are many available!

Read more about next steps in this [OVAC blog series](#).

### **Thank you**

Thank you to all the artists who submitted. We are excited that talented young artists are actively working in this state. Let us know if you have any further questions about Momentum. We hope to see you and your artwork soon!

Sincerely,  
Julia Kirt  
Executive Director

### **SCHEDULE:**

Saturday, February 21, noon-2 pm: installation artists can view site

**Friday, Feb 26 and Saturday, Feb 27, noon-2:** Pick up ALL non-selected works at 410 SW 3rd St

-**Delivery of Momentum Market** works (see more info below)

**Friday, March 5:** 8-midnight: Momentum: Downtempo, 6-8 Artists/Patron Reception, Artists in show will have 2 tickets & name tag at will call for each night.

**Saturday, March 6:** 8-midnight: Momentum: Full Speed

**Continues March 9-11, 5-7pm:** exhibition open/free to the public

**Friday, March 12 and Saturday, March 13, Noon-4pm:** Pick up ALL remaining art work at 410 SW 3rd St.

### **Momentum Market Info:**

Momentum Market is a special area for original works that are priced \$30 and under. Artists accepted into Momentum may include work in the Market to be delivered on Friday, February 26 or Saturday, February 27 between noon-2pm. The Market can include things like prints, small paintings, wearable art, cards and other small items. Last year we sold almost **\$2,500** worth of art JUST IN THIS AREA! So, we encourage you to sell in the Market.

Get tips about selling in the Market in [this blog post](#).

### **Facts:**

- Artists accepted into Momentum can put items in the Market
- You can submit as few or many items as you want (so, yes, bring those 3 cards or buttons you made or the series of t-shirts...)
- We reserve the right to keep work in storage for the sake of space, we will restock as works sell from the area

- OVAC retains 30% commission on these sales. Artists are paid within 2 weeks of event. OVAC will sell throughout the gallery hours and will process sales tax.

**To Sell in the Market:**

- Market works need to be delivered Friday, Feb 26 or Saturday, Feb 27, noon-2 pm
- Bring an inventory list with prices, titles, and media
- Label all work individually as well
- If your work requires special display, please include display materials

Questions? please call Sarah at 405-879-2400 or [email](#)